

STRAUSS.

HYPOTHENSEN

WALTZES

⑤

WITH CODA.

⑦½

NEW YORK:
FREDERICK BLUME,

27 UNION SQUARE, BROADWAY,

One door below 16th Street.

HYPOTHESEN

WALTZES.

INTRODUCTION.

Andante.

EDUARD STRAUSS, Op.72.

PIANO.



WALTZ.

1.



3

cresc. *ff* *Fine.* *p*

p

1. 2.

INTRODUCTION.

2.

f *p*

WALTZ.

p

p

2

Fine. *f*

f

f

1. *f* 2. *p*

f *p*

Dal segno al fine.

[illegible]

6

INTRODUCTION.

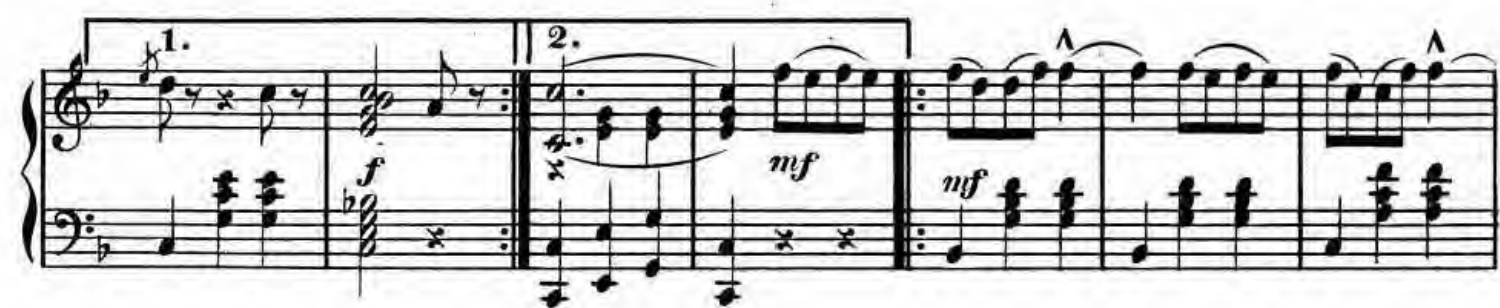
4.



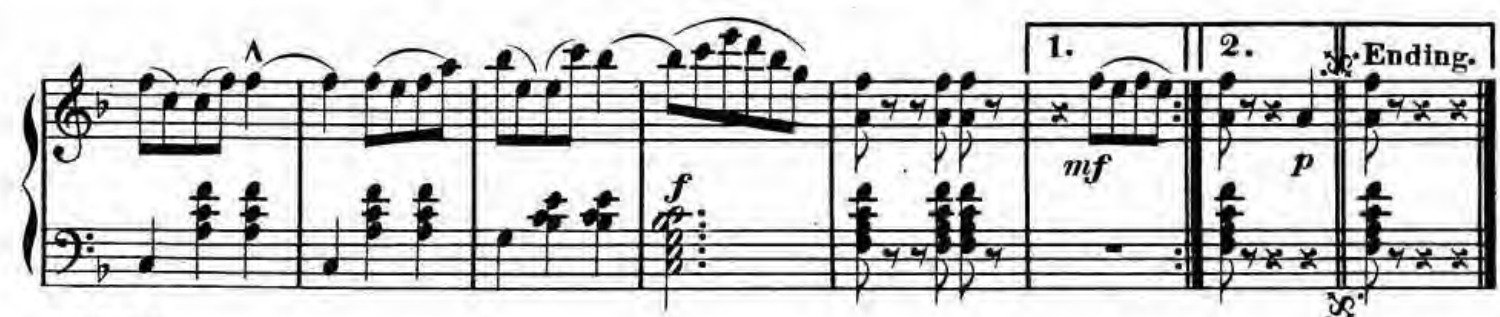
WALTZ.



1. 2.



1. 2. Ending.



INTRODUCTION.

WALTZ.

5.

The musical score is written for piano and consists of six systems of music. The first system begins with an introduction in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The introduction leads into the waltz, which is marked with a 'WALTZ.' label. The waltz is in B-flat major and 3/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. There are first and second endings marked with '1.' and '2.'. The piece concludes with an 'Ending.' section.

CODA.



This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The music features a variety of chords, including triads and dyads, and some melodic lines. Dynamics such as *cresc.*, *ff*, and *tr* are used. The piece concludes with a double bar line and a repeat sign.

System 1: Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a steady accompaniment of eighth-note chords.

System 2: Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a steady accompaniment of eighth-note chords.

System 3: Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a steady accompaniment of eighth-note chords. Dynamics: *cresc.*, *ff*, *ff*.

System 4: Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a steady accompaniment of eighth-note chords. Dynamics: *ff*.

System 5: Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a steady accompaniment of eighth-note chords. Dynamics: *ff*.

System 6: Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a steady accompaniment of eighth-note chords. Dynamics: *tr*.

BLUME'S GOLDEN TREASURY OF PIANO-FORTE COMPOSITIONS.

Æolian Harp. "Harpe Solenne".....	Smith.	5
AH! CHE LA MORTE. "I have sighed".....	Osborne.	4
ANNIE LAURIE.....	Glover.	3½
ARIA A LA SOUVEREINE.....	Valentino.	3
BALADINE (La) Op. 51.....	Lysberg.	6
BEAUTIFUL BELLS.....	Wymen.	5
BLOODYNE.....	Egghard.	3
BLUETTE.....	Behr.	3½
BLUE BELLS OF SCOTLAND.....	Robinson.	7½
BRUNETTE, Valse.....	Egghard.	3
CAPRICE HONGROISE.....	Ketterer.	6
CAPRICE MILITAIRE.....	Ketterer.	6
CARNIVAL DE VENISE.....	Schulhoff.	6
CARNIVAL DE VENISE.....	Voss.	6
CASCADE DE ROSES.....	Ascher.	6
CHANT DU BERGER.....	De Colas.	3½
CHANT DU BIVOUAC.....	Ketterer.	6
CHANT DU BRACONNIER.....	Ritter.	3½
CHIME AGAIN BEAUTIFUL BELLS.....	Richards.	3½
CHIMES OF SPRING.....	Lichner.	4
CLOCHES DU MONASTÈRE. "Monastery Bells".....	Wely.	3½
COMING THRO' THE RYE.....	Cramer.	3
COURRIERS (Les) Tarentelle.....	Ritter.	7½
CREPUSCULE (Le) Reverie.....	Moniot.	3½
DANISH DANCE.....	Garmann.	3
DANSE ESPAGNOLE.....	Ascher.	6
DANSE DES NAIADES.....	Leybach.	6
DESIDERIO (Il).....	Cramer.	3
DEUX ANGES.....	Blumenthal.	6
DEW-DROP.....	Favarger.	3½
DREAMS OF THE FOREST.....	S. Smith.	5
DROPS OF WATER. "Gouttes d'Eau".....	Ascher.	6
ECHOES OF SPRING.....	Funk.	3
EVENING SONG.....	Bendel.	5
FANFARE MILITAIRE.....	Ascher.	7½
FAREWELL SONG.....	Ascher.	3½
FARIES DANCE.....	Richards.	3½
FETE CHAMPETRE.....	S. Smith.	7½
FETE HONGROISE.....	Leybach.	5
FLOATING ON THE WIND.....	Richards.	3½
FONTAINE (La).....	Lysberg.	5
GASSELLE.....	Hoffman.	4
GONDOLIER.....	Oesten.	4
HARPE SOLIENNE.....	Smith.	6
HEIMWEH.....	Jungmann.	3
HER BRIGHT SMILE HAUNTS ME STILL.....	Richards.	4

HIRONDELLE ET LE PRISONNIER. (L).....	Croises.	5
HOME, SWEET HOME.....	Kuhn.	5
HOME, SWEET HOME.....	Valentine.	3
HOME, SWEET HOME.....	Slack.	5
HOW CAN I LEAVE THEE.....	Krug.	3½
IGNUS FATIUS. "Irrlicht".....	Jungmann.	3½
JANET'S CHOICE.....	Richards.	4
JERUSALEM, THE GOLDEN.....	Richards.	4
JOYRUSE (La).....	Kuhn.	5
JUANITA.....	Richards.	4
KATHLEEN MAVOURNEEN.....	Richards.	5
KINLOCK OF KINLOCK.....	Moran.	3½
LAST ROSE OF SUMMER.....	Herr.	3½
LONGING.....	Jungmann.	3
LOVE IN MAY.....	Oesten.	4
MAIDEN'S PRAYER.....	Badarzewska.	3
MARIE, Nocturne.....	Richards.	5
MELANCHOLIE (La).....	Cramer.	3½
MILL "Die Mühle".....	Kuhn.	5
MOONLIGHT IN THE FOREST.....	Lichner.	5
MONASTERY BELLS. "Cloches du Monastère".....	Wely.	4
MOUNTAIN STREAM.....	S. Smith.	7½
NEARER MY GOD TO THEE.....	Richards.	4
NOCTURNE CINQUIÈME Op. 82.....	Leybach.	6
ONE LITTLE FLOWER. "Fleur Fleur".....	Voss.	3½
ONLY (Melody by F. Schubert) Op. 120.....	Richards.	6
PICCOLA. "Chant du capit".....	Richards.	4
PRAYER GRANTED.....	Badarzewska.	4
REMEMBER ME.....	Held.	3½
SANTA LUCIA.....	Voss.	4
SECRET LOVE.....	Lange.	5
SECRET WISHES.....	Lange.	4
SERENADE DE SCHUBERT.....	Krug.	3½
SPRING FLOWER.....	Egghard.	3
SPRING IS HERE.....	Spindler.	6
SPRING TIME.....	Spindler.	5
STARRY NIGHT.....	Smith.	6
TENDERNESS (La).....	Cramer.	3½
THOU ART SO NEAR AND YET SO FAR.....	Richards.	5
TITANIA.....	Wely.	6
TREMOLLO, Berceuse.....	Rossellen.	3
VISIONS IN A DREAM.....	Lumbye.	3½
WABBLINGS AT EVE.....	Richards.	3½
WHAT ARE THE WILD WAVES SAYING?.....	Richards.	6
WHEN THE SWALLOWS HOMEWARD FLY.....	Cramer.	6
YE MERRY BIRDS.....	Kuhn.	6

ETUDES, ETC.

CZERNY, Chas.		
100 PROGRESSIVE LESSONS. BOOK 1. BOOK 2. BOOK 3.	Each.	7½
101 PREPARATORY LESSONS. No. 1. No. 2. No. 3. No. 4.	Each.	10
OP. 139. 100 LITTLE STUDIES. No. 1. No. 2. No. 3. No. 4.	Each.	10
OP. 299. 40 STUDIES IN VELOCITY. BOOK 1. BOOK 2.	Each.	10
BOOK 3.	Each.	10
BOOK 4.	Each.	15
ETUDES DE LA VÉLOCITÉ. BOOK 1. BOOK 2. BOOK 3.	Each.	10
OP. 337. 40 DAILY STUDIES. BOOK 1. BOOK 2.	Each.	17½
OP. 453. 110 EASY AND PROGRESSIVE EXERCISES. No. 1. No. 2.	Each.	10
No. 3. No. 4. No. 5. No. 6.	Each.	10
OP. 553. SIX EXERCISES IN OCTAVES.	Each.	7½
OP. 636. 24 EXERCISES. No. 1. No. 2. No. 3.	Each.	10
OP. 802. FRACTIAL FIVE FINGER EXERCISES.	Each.	10
OP. 823. 72 EASY AND PROGRESSIVE LESSONS FROM THE VERY FIRST BEGINNING. BOOK 1. BOOK 2. BOOK 3. BOOK 4.	Each.	6

CZERNY, Chas.		
OP. 324. FRACTIAL TIME LESSONS. 44 STUDIES FOR FOUR HANDS. BOOK 1. BOOK 2. BOOK 3.	Each.	7½
CHOPIN, F.		
OP. 10. No. 5. ETUDE IN G FLAT.	Each.	4
DUVERNOY.		
OP. 120. ÉCOLE DE MÉCANISME. No. 1. No. 2. No. 3.	Each.	7½
HELLER, Stephen.		
OP. 16. ART OF PHRASING. 12 Etudes. BOOK 1. BOOK 2.	Each.	20
OP. 45. STUDIES INTRODUCTORY TO THE ART OF PHRASING. 25 Etudes. BOOK 1. BOOK 2.	Each.	15
OP. 46. PROGRESSIVE STUDIES 30 Etudes. BOOK 1. BOOK 2.	Each.	20
OP. 47. STUDIES FOR PROVING THE SENSE OF RHYTHM AND EXPRESSION. 25 Etudes. BOOK 1. BOOK 2.	Each.	15

NEW YORK: **FREDERICK BLUME**, 27 UNION SQUARE, BROADWAY.
PITTSBURGH: **CHARLOTTE BLUME**, 43 FIFTH AVENUE.

Entered, according to Act of Congress, in the year 1871, by F. BLUME, in the Office of the Librarian of Congress, at Washington, D. C.

LL-55M-1-500-0007

M. 58
I. Strauss, E.